

TANGO

WORKSHOPS



SUNDAY 6TH APRIL
9 TO 10:45

1.MASTER CONNECTION.
2.THE IMPORTANCE OF THE
LEADER AND FOLLOWER
ROLE.

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OBJECTIVE:

Develop diverse ways of communicating with your partner for a safe and comfortable dance experience.



1. WHAT IS CONNECTION IN DANCE?

Connection is the invisible bridge between two people who communicate through the body.



POINTS THAT MAKE UP THE MASTER CONNECTION:



- 1- The music.
- 2- Eye contact before starting to dance.
- 3- Intention and energy: they are united and cannot be separated.
- 4- knowledge of the role while dancing.
- 5- Partner embrace or points of contact
- 6- Smell
- 7- Space management: location where you dance, number of people, type of dance floor.



2. THE IMPORTANCE OF THE LEADER AND FOLLOWER ROLE.



WHAT IS ROLE IN DANCE?

In dance, a role is the function assigned or assumed by a dancer within a choreographic or improvised structure, which defines their responsibility in leading or receiving movement. In partner dance, this primarily translates into the roles of leader (the one who proposes) and follower (the one who responds), each with specific skills, tasks, and forms of body communication.



CHARACTERISTICS OF EACH ROLE IN TANGO.

Male Role (Leader)

- Reads, proposes paths, rhythms, and emotions.
- Responsible for self, space, and safety.
- Listens, interprets, proposes, waits, and suggests clearly.

CHARACTERISTICS OF EACH ROLE IN TANGO.



2. Female Role (Follower)

- Reads, interprets, embellishes, and responds sensitively.
- Responsible for self and space.
- Listens, waits, contributes musicality and creativity.
- Active connection, not passive.

CHARACTERISTICS OF EACH ROLE IN TANGO.



3. Shared Roles

- Both roles build the dance.
- Connection arises from respect, not control.
- Dance evolves toward dialogue, both personal and as a couple.



–CONNECTION IS AN
ART THAT IS
CULTIVATED.
– EACH ROLE IS AN
OPPORTUNITY FOR
EXPLORATION.



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Thank You

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